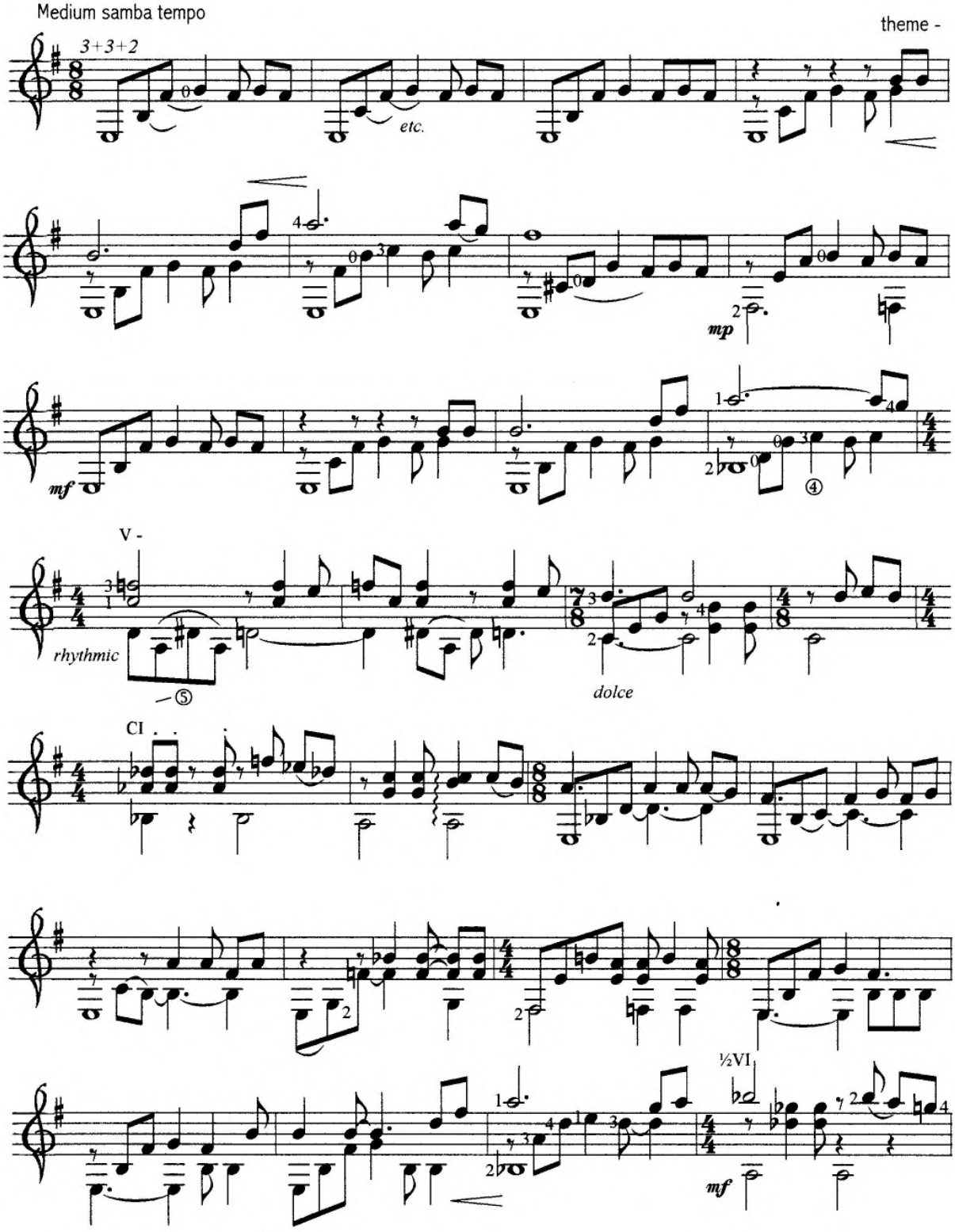
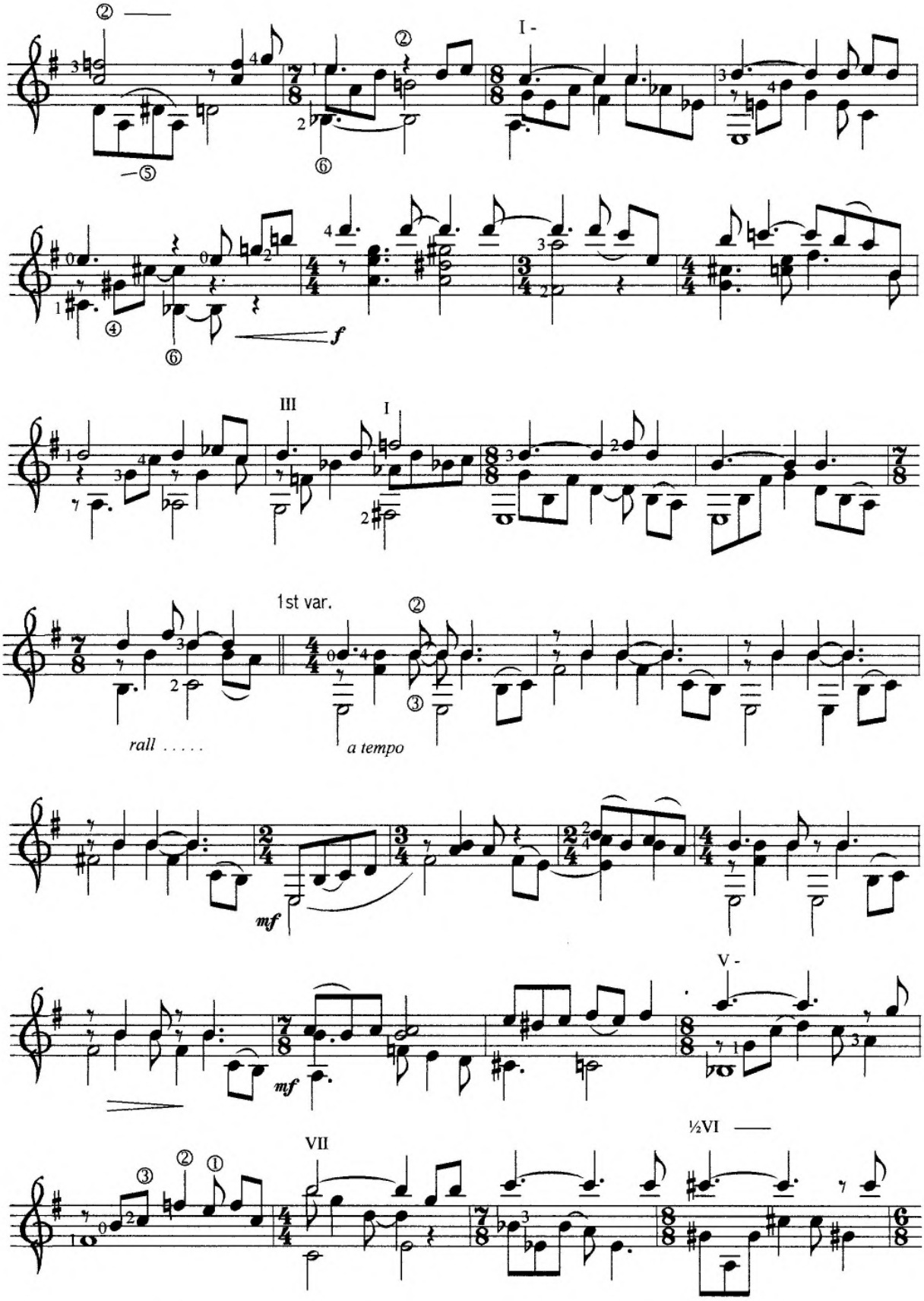
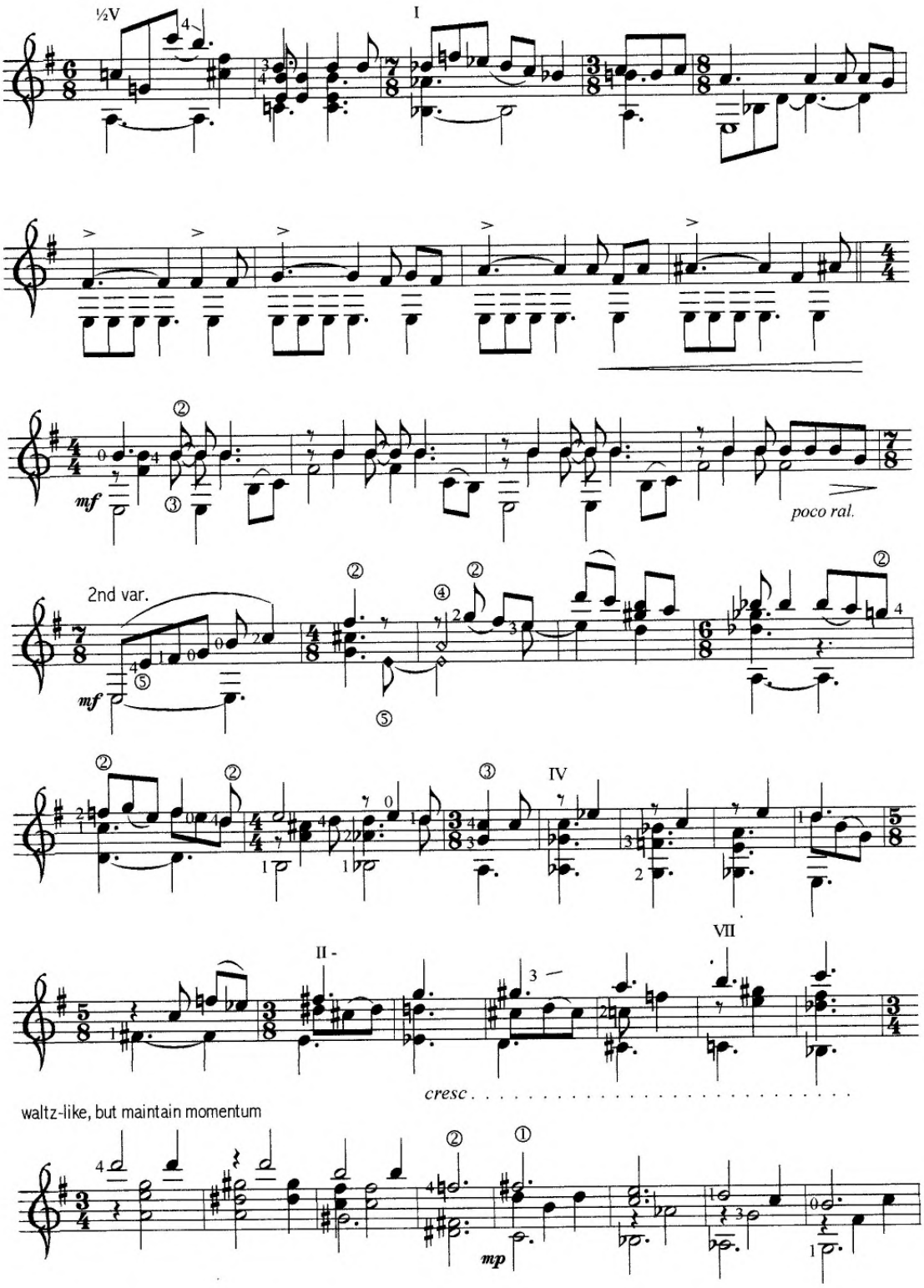
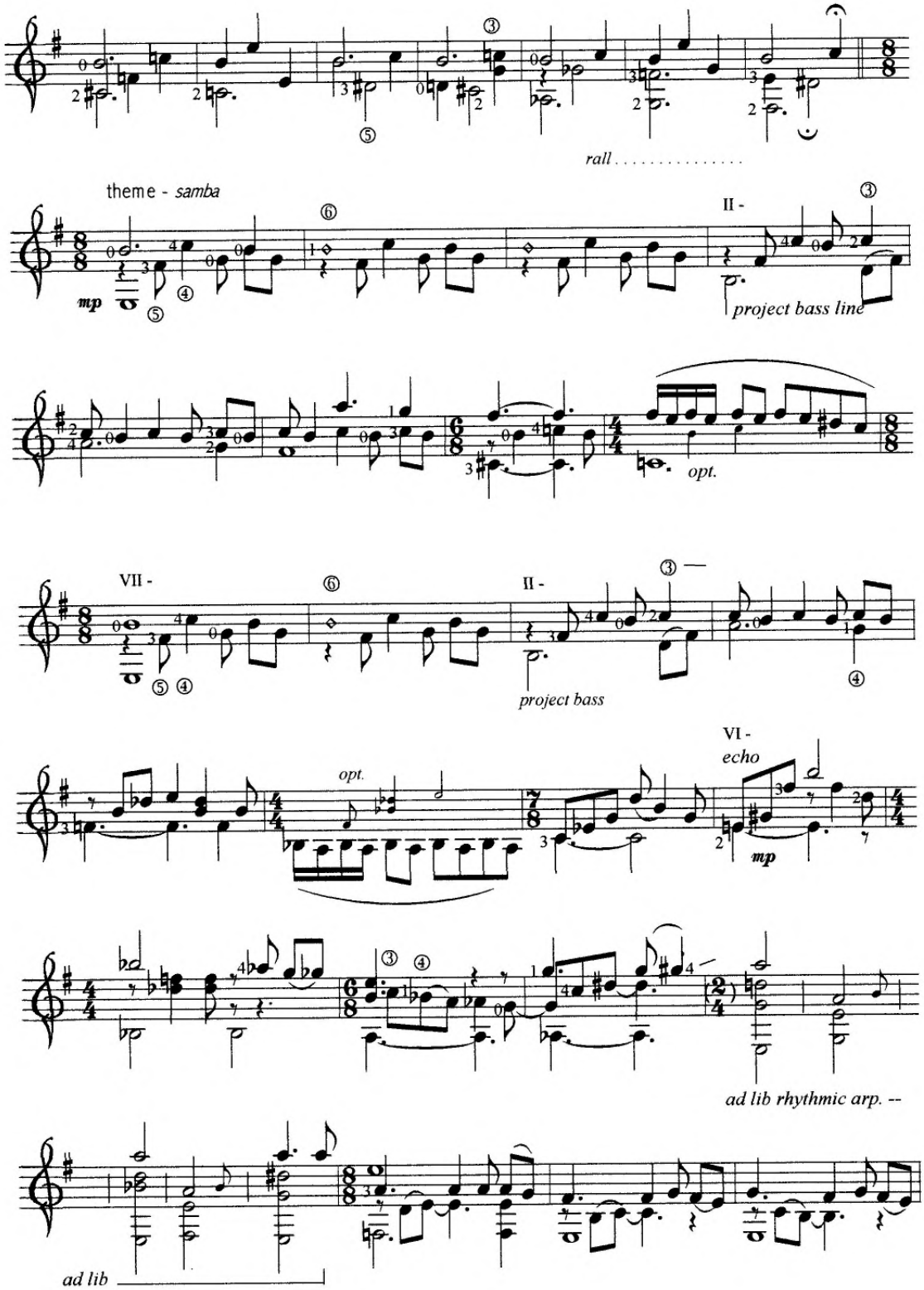
Savanna

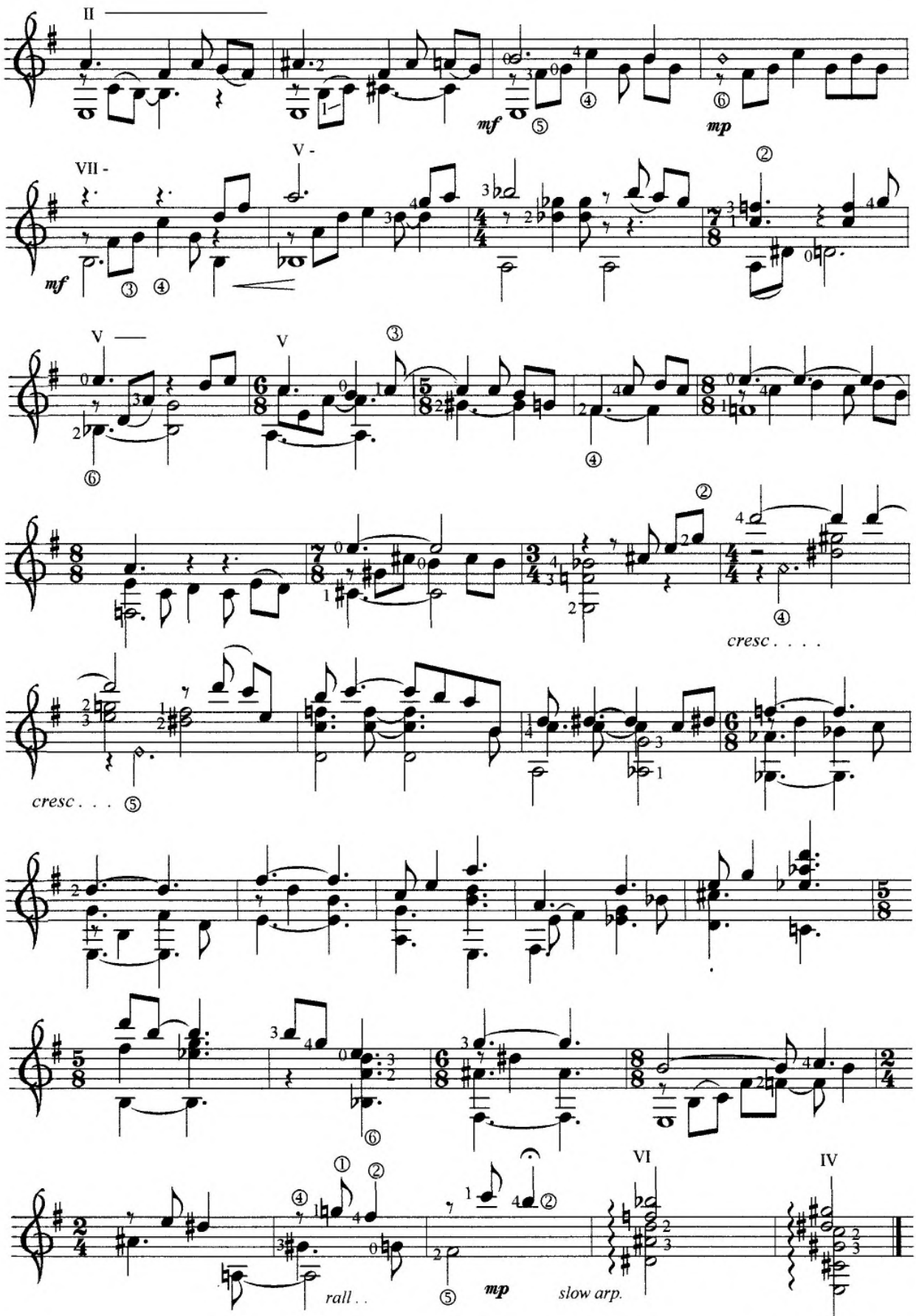
Lance Bosman




I -
f
III
I
1st var.
rall . . . . .
a tempo
mf
mf
V -
VII
½VI


½V
I
mf
poco ral.
2nd var.
mf
IV
II -
VII
cresc
waltz-like, but maintain momentum
mp


rall . . . . . .
theme - samba
mp
II -
project bass line
opt.
VII -
II -
project bass
opt.
VI -
echo
mp
ad lib rhythmic arp. --
ad lib


II
mf
mp
VII -
V -
mf
V
V
cresc . . . .
cresc . . . .
rall . .
mp
slow arp.
VI
IV